CHAPTER IV

CONCLUSION AND SUGESTION

A. Conclusion

Based on the analysis had conducted in the research, the researcher found:

1. The types of code-mixing used by the members of T.I.M.E Club of HMPS TBI IAIN Bone is Intra-sentential of code-mixing. In types of code-mixing on the recording, there are 17 data from ten members at T.I.M.E Club HMPS TBI IAIN Bone which had been found by the Researcher. The data shows that intra-sentential of code-mixing is the type of code-mixing in the recording, and it is about 100%. Meanwhile, Inter-lexical of code-mixing, and involving a change of pronunciation did not find any data which are indicated as Intra lexical code-mixing involving a change of pronunciation.

2. The levels of code-mixing used by the members of the T.I.M.E Club of HMPS TBI IAIN Bone are word level, phrase level, and clause level. The data showed phrase level was the biggest level of code-mixing on the recording with the percentage of 50%, word level with a percentage of 28%, and clause level 22%. Meanwhile, Baster level, repetition word, and idiom level did not find any data which are indicated it.

B. Suggestion

Based on the findings and discussion of this research, the researcher offered three points of an idea which are addressed to the English lecturers,

students, and the next researchers in terms of code-mixing, so that they have new insight about it. The points were elaborated in the following

1. For Readers

   For the readers who want to get a little bit of knowledge about code-mixing in someone's utterance especially in the types and levels of code-mixing, the Researcher does hope that this research can help the Readers in answering the questions which come to their mind. The Researcher thinks that learning a new language is essential to face the modern era. There is a lot of things that we can use in improving our ability in a new language are magazine, book, and social media exactly on YouTube.

2. For the next researcher

   For the next researchers, the researcher does hope that this research can be useful as the reference if the next researchers want to conduct the research about code mixing which is happened on someone's utterance. It is much better if the next researchers look for the appearance of code-mixing in other media or the next Researcher can look for the phenomena of code-mixing in magazines, books, social media, and education field, in order, there is the distinction between this research and the next research.

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APPENDICES